

The Garden of Love

Text by William Blake

Music by Heather Percy

$\text{♩} = 96$

SOPRANO

mp

$\text{♩} = 96$

I went to the

legato throughout

Piano

mp

Red. *Red.* *Red.* *Red.* *simile*

7

gar - den of Love, and saw what I ne - ver had seen:

13

mf

a cha - pel, a cha - pel was built in the midst, where I

poco rit

poco rit

cresc *mf*

Red.

20 **a tempo**

used to play on the green. I went

mp

a tempo

mp

Red. *Red.* *Red.* *Red.* *simile*

27

— to the gar - den of Love, and saw what I ne - ver had seen:_____

went to the gar - den of Love__ and saw what I ne - ver had seen:_____

33

poco rit

mf a cha - pel, a cha - pel was built in the midst,

mf a cha - pel, a cha - pel was built__ in the midst,

poco rit

cresc *mf*

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ped.

40 **a tempo**

mp where I used to play on the green.

mp where I used to play on the green.

mp where I used to play on the green.

mp where I used to play on the green.

a tempo

p *mp* *cresc*

Red Red Red Red Red

46

f *decresc* *cresc*

Red Red Red Red Red Red

53 *mf*

And the gates of this

mf And the gates, the gates, of this

mf And the gates, the gates of this

mf And the gates, the gates of this

f *mf*

Red Red Red

Molto rit. *f* And 'Thou shalt not' writ o'er the door; **Slower and freely** *p*

59

cha - pel_ were shut, And 'Thou shalt not' writ o'er the door; So I turned to the

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Molto rit. *f* **Slower and freely** *mp*

ped. *ped.* *ped.*

66 *poco cresc.* *mp* *p* = 96 **a tempo**

Gar - den, turned, Gar-den of Love, That so ma - ny flow'rs_ bore;

Gar - den, turned, Gar-den of Love, ma - ny flow'rs bore;

Gar - den, turned, Gar-den of Love, ma - ny flow'rs bore;

mp *p* So I turned to the Gar-den of Love, ma - ny flow'rs bore;

= 96 **a tempo** *mp*

ped.