

For the Joubert Singers of Hunters Hill, Sydney, Australia.

In the Forest

Text from 'In the Forest' by Emilie Zoey Baker

Music by Heather Percy

Dream-like ♩ = 50

The musical score is arranged in five systems. The first system contains the vocal parts for Soprano, Alto, Tenor, and Bass. Each part begins with a rest followed by the lyrics: "Ev' ry night, ev' ry night in the for-est, ev' ry night". The vocal lines are in 6/8 time and feature a melody with a second ending. The piano part is in the second system, starting with a *pp* dynamic and a "Dream-like ♩ = 50" tempo marking. It consists of a right-hand part with chords and a left-hand part with a simple bass line. A large "SAMPLE" watermark is oriented diagonally across the center of the page.

8

S. *mf* there's a se - cret con - cert, *mp* Ev-ry night,

A. *mf* there's a se-cret con - cert, *mp* in the for - est,

T. *mf* there's a se - - cret con - cert, *mp* in the for - est,

B. *mf* there's a se - cret con - cert, *mp* in the for - est.

Pno. *mf* *mp*

(8) *simile*

14

S. *mf* they free them - selves from branch - es

A. *mf* they free them - selves from branch - es

T. *mf* con-duc-ted by or-chids that look like birds, ev'ry night,

B. *mf* con-duc-ted by or-chids that look like birds, ev'-ry night in the

Pno. *p* *pp*

8th *pedal ad lib*