

I. Little Fuzzy Caterpillar

Words and Music by Heather Percy

$\text{♩} = 108$

Voice *mf*

Li-ttle fu-zzy ca-ter-pill-arclimb-ing up the

Piano *mp*

$\text{♩} = 108$

Ped.

8 *mf* *mp* *mf*

tree, what do you see? what do you see? "I see a black bird

Ped. *Ped.*

16 *f*

star-ing straight at me", "Quick, I'd be-tter hide!"

f

Ped. *Ped.* *Ped.* *Ped.*

II. Lady Bird

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$\text{♩} = 48$

legato throughout

Piano

p

Ped. Ped. Ped. Ped.

4

Voice

mp

Li-ttle La dy Bird you de-cor-ate our gar-den bed, you are a wel-come

mp

Ped. Ped. Ped. Ped. Ped. Ped.

8

guest. More than just an or-na-ment your pre-sence is re-veered, good

Ped. Ped. Ped. Ped. Ped.

III. Escargot

(Snail)

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$\text{♩} = 46$

Parisian waltz

Voice *mf*

Es-car-got, Es-car-got, that is

Piano *mf*

Red. *Red.* *Red.* *Red.* *simile*

7

French for a snail. Es-car-got, Es-car-got, you are look-ing quite pale. Es-car

Red. *Red.*

13 *cresc* *dim*

got, Es-car-got, why do you dis - a - ppear in your shell?, now I know, you've a

cresc *dim*

Red. *simile*

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IV. Butterfly

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♩ = 63

Piano

mp

Red. Red. simile

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes with a slur over the first two measures. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp*. Below the staves, there are three measures of *Red.* (ritardando) and a *simile* marking.

5

Voice *mf*

Bu-tter fly, — sweet bu-tter- fly, — spread your wings and flu-tter by. —

mf

The vocal line begins at measure 5 with the lyrics "Bu-tter fly, — sweet bu-tter- fly, — spread your wings and flu-tter by. —". The piano accompaniment continues with the same eighth-note pattern as the introduction. The dynamic is marked *mf*.

9

dance a-gainst a blue and cloud-less sky. — Bu-tter- fly, — sweet

mp

The vocal line continues at measure 9 with the lyrics "dance a-gainst a blue and cloud-less sky. — Bu-tter- fly, — sweet". The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked *mp*. Below the staves, there are three measures of *Red.* (ritardando).

V. Dragonfly

11

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♩ = 80

Piano



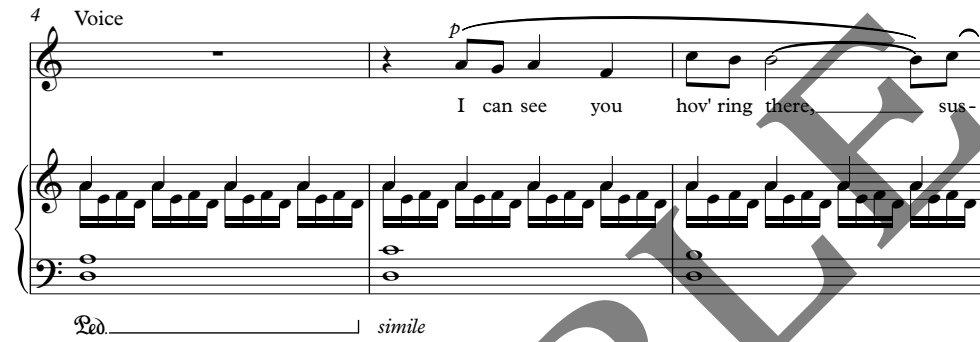
♩ = 80

p

Red. _____ Red. _____ Red. _____

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with whole notes and half notes.

4 Voice



p

I can see you hov' ring there, sus -

Red. _____ *simile*

Measures 4-6: The voice enters with a melodic line starting on a whole rest. The piano accompaniment continues with the eighth-note pattern. The lyrics are "I can see you hov' ring there, sus -".

7



mp

pend - ed in the air. Sun-light dan - ces

Measures 7-9: The voice continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. The lyrics are "pend - ed in the air. Sun-light dan - ces".

10



on your wings, irr - i - de - scent col - ours

Measures 10-12: The voice continues with a melodic line. The piano accompaniment continues with the eighth-note pattern. The lyrics are "on your wings, irr - i - de - scent col - ours".

12 $\text{♩} = 88$
mf

spring. Dra - gon - fly your ba - llet in the

$\text{♩} = 88$

mf

ped.

15

sky, it fas - cin - ates and mes - mer - is - es. My-sti-

ped.

18 $\text{♩} = 104$ ($\text{♩} = 104$)
swing feel

poco rit

cal Dra - gon - fly. But you are pre-his-to-ric

$\text{♩} = 104$ ($\text{♩} = 104$)
swing feel

f

poco rit

f

ped.