

## The Trees

Text by Philip Larkin  
♩ = 56

Music by Heather Percy

Soprano *mp*  
The trees \_\_\_\_\_ are com ing \_\_\_\_\_ in - to

Soprano *mp*  
The trees \_\_\_\_\_ are com ing \_\_\_\_\_ in - to

Piano *mp*  
*right hand legato throughout*  
Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

5  
leaf \_\_\_\_\_ Like some - thing \_\_\_\_\_ al - most be - ing

leaf \_\_\_\_\_ Like some - thing \_\_\_\_\_ al - most be - ing

Piano  
Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

9  
said; \_\_\_\_\_ *cresc* The re-cent buds \_\_\_\_\_ re - lax and spread \_\_\_\_\_ re -

said; \_\_\_\_\_ *cresc* The re-cent buds \_\_\_\_\_ re - lax and spread \_\_\_\_\_ re -

Piano *cresc*  
Ped. \_\_\_\_\_ *simile*

te

4

13

*piu lento*  
*p*

lax and spread; Their green-ness is a kind of grief.

lax and spread; Their green-ness is a kind of grief.

*pp* *p* *rit*

18

*mf*

The trees... are com- ing

The trees... are com- ing in - to

*a tempo*  
*mf*

*simle*

22

in - to leaf Like some - - thing al - most

leaf Like some - - thing al - most be - ing

2 4

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