

In Bethlehem, That Noble Place

Text by James Ryman (1492)

Heather Percy

$\text{♩} = 160$

allegro



Organ

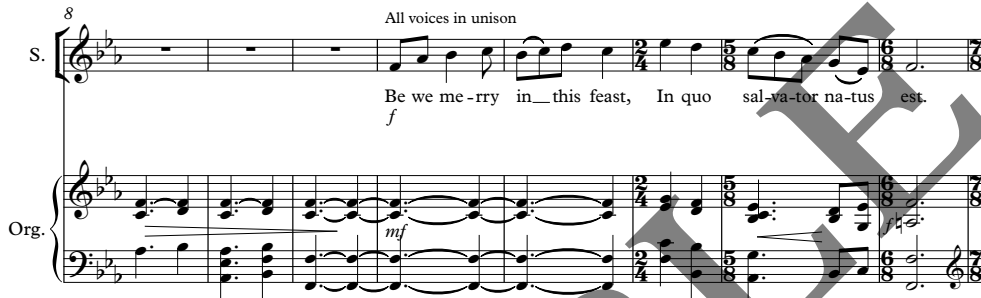
f

The organ introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

To be sung in a chant-like style with conviction

8

S. All voices in unison



Be we me-rry in this feast, In quo sal-va-tor na-tus est.

f

Org. *mf*

The vocal line is a single staff for Soprano, marked 'All voices in unison'. The organ accompaniment is in two staves, marked 'mf'. The music is in a 5/8 time signature.

16

Soprano I and II in unison



In Beth-le-hem that no-ble place, as by pro-phe-cy said it was, Of the vir-gin Ma-ry,

mp *p*

Org. *mp* *p*

The vocal line is a single staff for Soprano I and II in unison. The organ accompaniment is in two staves, marked 'mp' and 'p'. The music is in a 5/8 time signature.

21



full of grace, Sal-va-tor mun-di na-tus est.

f

Org. *f*

The vocal line is a single staff for Soprano. The organ accompaniment is in two staves, marked 'f'. The music is in a 5/8 time signature.

28 *f* All voices in unison
 S. Be we me - rry in__ this feast, In quo sal - va - tor na - tus est.

Org. *mf*

34 *mp* Soprano I and II in unison
 S. On Christ-mas night an an gel it told, To the shep-herds keep-ing their fold,

Org. *mp*

38 *mf* *f*
 S. that in-to Beth-le - hem, with - beats wild. Sal - va - tor mun - di na - tus est.

Org. *mf* *f rit*

44 *a tempo*
 S. *rit*

52 $\text{♩} = 126$
mf
 S. The shep-herds were en - com - passed right, A-bout them was a great light,
 S. The shep-herds were en - com - passed right, A-bout them was a great light,
 A. The shep-herds were en - com-passed right, A-bout them was a great light..

$\text{♩} = 126$
 Org. *mf*

59 *mp* *p // freely* *accel*
 S. was a great light. "Dread ye naught," said the An-gel bright. Sal-va-tor mun-di na-tus
 S. was a great light. "Dread ye naught," said the An-gel bright. Sal-va-tor mun-di na-tus
 A. "Dread ye naught," said the An-gel bright. Sal-va-tor mun-di na-tus

Org. *accel*

♩ = 160

65

f a tempo

S. *f* est _____ Be we me-rry in this feast,

S. *f a tempo* *f* est _____ Be we me-rry in this feast,

A. *f a tempo* *f* est _____ Be we me-rry in this feast,

Org. *a tempo* *f*

73

S. *ff marcato* *f legato* In quo sal - va - tor na - tus est. "Be - hold, Be - hold! To you we bring great joy. —

S. *ff marcato* *f legato* In quo sal - va - tor na - tus est. "Be - hold, Be - hold! To you we bring great joy. —

A. *ff marcato* *f* In quo sal - va - tor na - tus est. "Be - hold, Be - hold! To you we bring great joy. —

Org. *f legato*