

In Bethlehem, That Noble Place

Text by James Ryman (1492)

Heather Percy

$\text{♩} = 160$

allegro
Organ *ff*

To be sung in a chant-like style with conviction

8 All voices in unison
S. *f* Be we me-rry in this feast, In quo sal-va-tor na-tus est.
A. *f* Be we me-rry in this feast, In quo sal-va-tor na-tus est.
T. *f* Be we me-rry in this feast, In quo sal-va-tor na-tus est.
B. *f* Be we me-rry in this feast, In quo sal-va-tor na-tus est.

Org. *mf* *f*

16 Sopranos *mf* *mp*
In Beth-le-hem that no-ble place, as by pro-phe-cy said it was, Of the vir-gin Ma-ry,

Org. *mp* *p*

21 *f*
 full of grace, Sal-va-tor mun-di na-tus est.

Org.

27 *f*
 All voices in unison
 Be we-me-rry in this feast, In quo sal-va-tor na-tus est.

A. *f*
 Be we-me-rry in this feast, In quo sal-va-tor na-tus est.

T. *f*
 Be we-me-rry in this feast, In quo sal-va-tor na-tus est.

B. *f*
 Be we-me-rry in this feast, In quo sal-va-tor na-tus est.

Org. *mf*

34 *mf* *mp*
 Tenors
 On Christ-mas night an angel it told, To the shep-herds keep-ing their fold,

Org. *mp* *p*

38 *mf* *f*

T. that in-to Beth - le - hem, with beats wild. Sal-va-tor mun-di na-tus est.

Org. *mf*

43 *a tempo* *f rit*

Org. *f rit*

50 $\text{♩} = 126$

S. - - - - -

A. - - - - -

T. *mf* The shep-herds were en - com - passed right,

B. *mf* The shep-herds were en - com-passed right, $\text{♩} = 126$

Org. *rit* *mf*