

Little Bird

Words and music by Heather Percy

$\text{♩} = 104$
legato throughout

Piano

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G3, A3, B3, C4. The dynamic is marked *mp*. Below the staff, there are four measures of *Ped.* (pedal) markings, each spanning one measure.

5 *Trebles in unison*
mp

Li-ttle bird, _____ in the sky, _____ you
Li-ttle bird, _____ in your nest, _____ soft-

Pno.

Measures 5-8. The vocal line (treble clef) has lyrics: "Li-ttle bird, _____ in the sky, _____ you" on the first line and "Li-ttle bird, _____ in your nest, _____ soft-" on the second line. The piano accompaniment (piano clef) continues with a similar bass line as the introduction. The dynamic is *mp*. A *simile* marking is present under the piano part in measure 6. Below the staff, there are two measures of *Ped.* markings, each spanning one measure.

9

op-en up your wings and fly so high.
ly you fold your wings gent-ly

Pno.

Measures 9-12. The vocal line (treble clef) has lyrics: "op-en up your wings and fly so high." on the first line and "ly you fold your wings gent-ly" on the second line. The piano accompaniment (piano clef) continues with a similar bass line. The dynamic is *mp*. A first ending bracket is present over measures 10-12. Below the staff, there are two measures of *Ped.* markings, each spanning one measure.

Optional second part 3

13 *mf* to car- ess. Ah,

gentle legato rocking
mf

17 *f* Ah,

f *mf*

21 So free - ly you soar a - bove the

25 *rit* *mp a tempo* trees, danc - ing with the breeze. Li-ttle dove,

rit *mp a tempo*

Pno.