

# A Child is Born in Bethlehem

Adaption of 15th century text and melody (anon)

arr. Heather Percy

$\text{♩} = 112$

All voices in unison **Poco rit** *mf* **A tempo**

A child is born in

$\text{♩} = 112$

Con pedale **Poco rit** **A tempo**

Piano *p* *mp*

*Ped.* *simile*

\* Parts divide into SSA for the coda.

7

Beth - le - hem, re - joice and sing Je - ru - sa - lem. A - mor. a -

14

**Molto rit . .** **A tempo** **Poco rit.**

*mp*

mor, a - mor, a - mor, a - mor quam dul - cis est a - mor.

**Molto rit . .** **A tempo** **Poco rit.**

*p*

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system (measures 1-6) features a vocal line for 'All voices in unison' and a piano accompaniment. The tempo markings are 'Poco rit' and 'A tempo'. Dynamics include 'mf' and 'mp'. The piano part includes a 'Ped.' (pedal) marking and a 'simile' instruction. The second system (measures 7-13) continues the vocal line with lyrics 'Beth - le - hem, re - joice and sing Je - ru - sa - lem. A - mor. a -' and includes an asterisk marking. The third system (measures 14-20) features a vocal line with lyrics 'mor, a - mor, a - mor, a - mor quam dul - cis est a - mor.' and piano accompaniment. Tempo markings include 'Molto rit . .', 'A tempo', and 'Poco rit.'. Dynamics include 'mp' and 'p'. The score concludes with a double bar line and repeat dots.

3  
21

S  
His birth - place but a low

A  
His birth - place but a low - ly stall,

*p*

*Red.* *simile*

29

S  
- ly stall yet He the King and Lord of all. A -

A  
yet He the King and Lord of all. A - mor, a - mor, a -

*f* *mp*

**Poco rit . . . . A Tempo**

37

S  
mor, a - mor, a - mor quam dul - cis est a - mor.

A  
mor, a - mor, a - mor quam dul - cis est a - mor.

*Poco rit . . . . A Tempo*

*8va*

*Red.* *simile*